

RINGTAIL BLUES

by J. RUSSEL ROBINSON
and SPENCER WILLIAMS

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A VOCAL
ADAPTATION
OF THE
FAMOUS
INSTRUMENTAL

PUBLISHED BY
PACE & HANDY
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RINGTAIL BLUES

COMPOSERS' NOTE:
Do not "fake" the Bass if you
wish to obtain the proper effect.

By J. RUSSEL ROBINSON
& SPENCER WILLIAMS

Moderato

The musical score for "Ringtail Blues" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is marked "Moderato". The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents (^) and slurs. The score is divided into several systems, with first and second endings indicated by bracketed numbers 1 and 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

First system of musical notation for Ringtail Blues 2, consisting of a treble and bass staff. The music features a mix of chords and melodic lines, with some notes marked with accents (^).

Second system of musical notation for Ringtail Blues 2, including dynamic markings such as *f* and *sf*.

TRIO

TRIO

p-f

Third system of musical notation for Ringtail Blues 2, labeled "TRIO" and starting with a *p-f* dynamic marking.

Fourth system of musical notation for Ringtail Blues 2, showing a continuation of the musical themes.

Fifth system of musical notation for Ringtail Blues 2, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'. A *p* dynamic marking is present.

Sixth system of musical notation for Ringtail Blues 2, including a first ending marked with a '1'.

Seventh system of musical notation for Ringtail Blues 2, including a second ending marked with a '2' and dynamic markings such as *sf*.

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RINGTAIL BLUES By W. C. Handy

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